

industrial & experience designer la\rio

pedro@pvillar.com pvillar.com 626 360 9343

RECOGNITION

Exhibitor at Neocon 2023 Janeiro Chair with Bernhardt Design

Exhibitor at ICFF 2023 Janeiro Chair with Bernhardt Design

SIT Furniture Design Award 2023 Cachoeira in Chair and Bookshelf Categories

> IDSA Gianninoto Graduate Scholarship 2021 Recipient

Brand New Publication - Honda Re-branding "Honda Concept", 2020

Designboom Publication - Honda Re branding "Pedro Villar proposes a new Honda logo and brand narrative based on the power of dreams", 2020

> Spark Design Awards - "Amper"project 2018 Gold Winner

Yanko Design Publication - "Amper"project "A virtual music studio in your ear", 2018

ACCD Departmental & Entry Scholarship Spring 2017 - present

EXPERIENCE

Tesla Inc.

Industrial Designer II, September - Present

Generated product concepts for over 25 vehicle accessories and energy products using Solidworks, Rhino, Keyshot and Unreal Engine. Provided cross-functional teams with functional and stylistic direction for 14 merchandise products.

Rivian Automotive Industrial Design Intern, May - August 2022

Envisioned, presented, and developed human-centered vehicle charging and energy solutions from digital sketches, to Solidworks and Rhino CAD data, Keyshot renders and assisted engineering and design validation tests.

Dell Technologies Design Intern, January - May 2019

Designed future computing experiences for XPS and Alienware. Developed charging accessories through sketches, CAD, and prototypes.

Fossil Group Diesel Watch Design Intern, May - August 2018

Created new watch collections for the Diesel brand in flat Illustrator drawings and 3D models. Maintained close communication with overseas manufacturers and released 5 new SKUs of Mega Chief, Rasp and Armbar.

ArtCenter College of Design Peer Coach & T.A., May 2017 - December 2022

Co-created and launched a coaching program that helps students complete design, drawing and 3D modeling assignments while guiding them towards a discovery of their unique styles as designers.

EDUCATION

ArtCenter College of Design, CA

M.S in Industrial Design, August 2022 B.S with Distinction in Product Design, August 2020

Drucker School of Management, CA

Master in Business Administration with Innovative Systems Design, with a Certificate in Analysis and Decision-Making and a Certificate in People and Strategy, May 2022

SKILLS & SOFTWARE

Design

Storytelling, experience design, spatial thinking, prototyping, basic electronics, Arduino, sketching.

Digital

Solidworks, Rhinoceros, Cinema 4D, Redshift, Fusion 360, Keyshot, Photoshop, Illustrator, InDesign, Premiere, After Effects, MS Office.

LANGUAGES

English (fluent), Portuguese (native), Spanish (conversational)

INTERESTS

Furniture making, ceramics, multiplayer gaming, sketching, prototyping, fantasy books and stories, video editing, motion graphics, 3D printing.